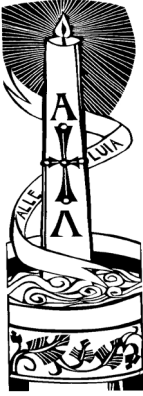




THE GREAT VIGIL OF EASTER  
CHURCH OF SAINT FRANCIS OF ASSISI  
HOLY SATURDAY · APRIL 11, 2020



# *The Great Vigil*

In accord with ancient tradition, this night is a vigil for the Lord, and, as the memorial of the holy night of Christ's resurrection, the Vigil celebrated is 'the mother of all holy vigils.' The Church this night awaits the Lord's resurrection and celebrates it with the sacraments of Christian initiation.

*— from the Ceremonial of Bishops*

## THE SERVICE OF LIGHT

### THE PRAYER OVER THE FIRE AND LIGHTING OF THE PASCHAL CANDLE

*After the Paschal Candle is lit, the celebrant proclaims in a loud voice:*

Jesus Christ,  
yesterday and today,  
you are the Beginning and the End,  
Alpha and Omega.  
All times and all ages belong to you.  
To you be glory and power  
through every Age,  
forever and ever!

*All respond in a loud voice: **AMEN!***

THE EASTER PROCLAMATION

*Exsultet*  
Liam Lawton

*Refrain:*

Re - joice, re - joice,  
gone for - ev - er is the night! Re - joice, re -  
joyce, ris - en is the Lord of light!

*Cantor:*

Now to the throne of God in exultation,  
High heaven's hosts, your proud hosannas sing!  
Sound in the height the trumpet of salvation,  
Waking the day to greet its Lord and King!

Now let the earth be filled with songs of gladness!  
Christ is our Dawn, and banished is our night!  
Now let all tongues acclaim the King of ages,  
Rising as Lord everlasting life!

Sing in your joy, O holy Church, our Mother:  
Darkest of nights becomes your day of days!  
Now, in the dawn of never ending glory,  
Bring to your Lord the homage of your praise!

Bless with your love this feast of light, O Father!  
Shine on the world, O world's true light, God's Son!  
Touch with your fire, O God the Holy Spirit,  
Tongues to proclaim the triumph Christ has won!

# LITURGY OF THE WORD

READING ONE

Genesis 1: 1—2: 2

*God looked at everything he had made, and he found it very good.*

ACCLAMATION (*Sung throughout the reading*)

Rory Cooney

And God saw that is was good,  
and there was eve - ning, and morn - ing.

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PSALM 135

Mike Balhoff, Gary Daigle & Darryl Ducote

We praise you, O Lord, for all your works are won - der - ful.  
We praise you, O Lord, for ev - er is your love.

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READING TWO

Exodus 14: 15—15: 1

*The Israelites marched on dry land through the midst of the sea.*

RESPONSE TO THE READING

*Exodus 15: Song of Miriam*

John Flaherty

I will sing to the Lord! Our God is  
 glo - ri - ous - ly tri - um - phant! Horse and  
 char - i - ot are cast to the sea!

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READING THREE

Baruch 3: 9-15, 32—4: 4

*Walk toward the splendor of the Lord.*

RESPONSE TO THE READING

*Exodus 15: Song of Miriam*

Lord, you have the words of ev - er - last - ing life.

The law of the LORD is perfect, refreshing the soul;  
 The decree of the LORD is trustworthy, giving wisdom to the simple.

The precepts of the LORD are right, rejoicing the heart;  
 The command of the LORD is clear, enlightening the eye.

The fear of the LORD is pure, enduring forever;  
 The ordinances of the LORD are true, all of them just.

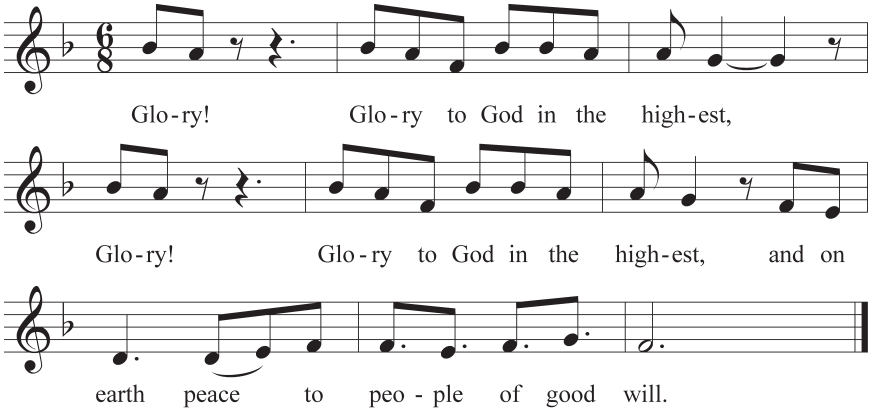
They are more precious than gold, than a heap of purest gold;  
 Sweeter also than syrup or honey from the comb.

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GLORY TO GOD

*Mass of St. Ann*

Ed Bolduc



Glo-ry! Glo-ry to God in the high-est,  
 Glo-ry! Glo-ry to God in the high-est, and on  
 earth peace to peo-ple of good will.

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EPISTLE

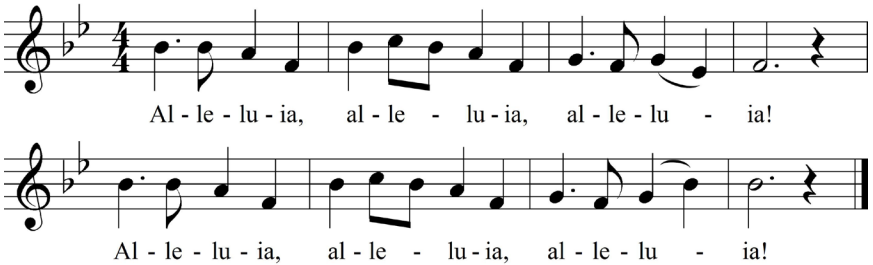
Romans 6: 3-11

*Christ, raised from the dead, dies no more.*

GOSPEL ACCLAMATION

*Festival Alleluia*

James Chepponis



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!  
 Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

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GOSPEL

Matthew 28: 1-10

*He has been raised from the dead and is going before you to Galilee.*

HOMILY

Fr. Andrew Reitz, O.F.M.

*Pastor*



# THE BLESSING OF WATER

## RENEWAL OF BAPTISMAL PROMISES

*To each question of faith, please respond "I DO."*

### SPRINKLING RITE

### *Song Over the Waters*

Marty Haugen

*Refrain*

God, you have moved up-on the wa - ters, you have  
sung in the rush of wind and flame; and in your  
love, you have called us sons and daugh-ters, make us  
peo - ple of the wa - ter and your name.

Cantor: All:  
Re - new us!

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### THE UNIVERSAL PRAYER

Michael Hay

Lord, hear our prayer; De - us, ex - au - di  
nos; Se - ñor, es - cú - cha - nos.

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# LITURGY OF THE EUCHARIST

## SONG FOR THE PREPARATION OF THE GIFTS

## *The Risen Christ*

Sarah Hart, Meredith Andrews & Jacob Sooter

Oh, the splendor of creation, God's own hand and love's design.  
We below in adoration see the gifts of the divine;  
Mountains high and rushing waters, all the beauty of the skies.  
Yet more beautiful the glory of the risen Christ.

Oh, the mystery of Calv'ry: love laid bare upon the cross,  
Broken heart and wounds wide open, mercy's way for all of us.  
Nail and thorn could hold no power over sinless sacrifice,  
Hope amid the darkest hour of the risen Christ.

Oh, the wonder of our Savior: stone rolled back with radiant light,  
Death destroyed by this redemption, by the one who gave us life.  
Now is heaven breaking open; sinner, sing and saint, arise  
Into this eternal welcome of the risen Christ.



The musical notation is written on three staves in a 3/4 time signature with a key signature of one flat (B-flat). The lyrics are: "We will see him lift - ed high, we will meet him in the sky. He will come and we will rise in the glo - ry of the ris - en Christ."

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**HOLY, HOLY, HOLY**

*Mass of Creation*  
Marty Haugen

Ho-ly, ho-ly, ho-ly Lord, God of hosts.  
Heav-en and earth are full of your glo - ry. Ho -  
san - na in the high-est. Bless-ed is he who  
comes in the name of the Lord. Ho - san - na  
in the high - est, ho - san - na  
in the high - est.

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**MEMORIAL ACCLAMATION**

*Mass of Creation*

We pro - claim your Death, O Lord, and pro - fess your Res - ur -  
rec-tion un - til you come a - gain, un - til you come a - gain.

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GREAT AMEN

*Mass of Creation*

A - men, a - men, a - men.

The musical notation is in G major, 4/4 time, and consists of a single staff with a treble clef. It features a melodic line with a series of eighth and quarter notes, ending with a double bar line and repeat dots.

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LAMB OF GOD

*Mass of Saint Ann*

Lamb of God, you take a - way the sins of the  
world, have mer - cy on us.  
Lamb of God, you take a - way the sins of the  
world, grant us peace.

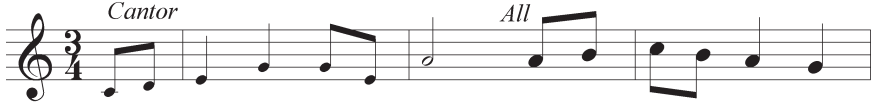
The musical notation is in G major, 4/4 time, and consists of four staves with a treble clef. The first staff begins with a repeat sign. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

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Verses

*Cantor* *All*



To this ta - ble now we

*Cantor* *All*



come.

From the man - y, make us

*Cantor* *All*



one.

To this ta - ble now we

*Cantor* *All*



come.

From the man - y, make us

**Refrain**



one.

When we sing and when we cry, as we



live and as we die: To this ta - ble now we



come.

From the man - y, make us one.

## PRAYER AFTER COMMUNION

### FINAL BLESSING & DISMISSAL



*Deacon:* Go in the peace of Christ, al - le - lu - ia, al - le - lu - ia.  
*All:* Thanks be to God, al - le - lu - ia, al - le - lu - ia.

### CLOSING HYMN

### *Jesus Christ Is Risen Today*



1. Je - sus Christ is ris'n to - day, Al - le - lu - ia!  
2. Hymns of praise then let us sing, Al - le - lu - ia!  
3. But the pains which he en - dured, Al - le - lu - ia!  
4. Sing we to our God a - bove, Al - le - lu - ia!



Our tri - umph - ant ho - ly day, Al - le - lu - ia!  
Un - to Christ, our heav'n - ly King, Al - le - lu - ia!  
Our sal - va - tion have pro - cured; Al - le - lu - ia!  
Praise e - ter - nal as his love; Al - le - lu - ia!



Who did once up - on the cross Al - le - lu - ia!  
Who en - dured the cross and grave, Al - le - lu - ia!  
Now he reigns a - bove as King, Al - le - lu - ia!  
Praise him, now his might con - fess, Al - le - lu - ia!



Suf - fer to re - deem our loss. Al - le - lu - ia!  
Sin - ners to re - deem and save. Al - le - lu - ia!  
Where the an - gels ev - er sing. Al - le - lu - ia!  
Fa - ther, Son, and Spir - it blest. Al - le - lu - ia!

Text: Vs. 1, *Surrexit Christus hodie*, Latin, 14th C.; Para. in *Lyra Davidica*, 1708, alt.; Vs. 2-3, *The Compleat Psalmist*, c.1750, alt.; Vs. 4, Charles Wesley, 1707-1788

Tune: EASTER HYMN, 77 77 with alleluias, *Lyra Davidica*, 1708