



TAIZÉ PRAYER

The Church of St. Francis of Assisi

March 12, 2021

Prayer in the spirit of the Taizé Community is a meditative form of common prayer. Gathered in the presence of Christ we sing uncomplicated, repetitive songs, uncluttered by too many words, allowing the mystery of God to become tangible through the beauty of simplicity. A few words sung over and over again reinforce the meditative quality of prayer. They express a basic reality of faith that can quickly be grasped by the intellect and that gradually penetrates the whole being.

GATHERING SONGS

Confitémini Dómino / Come and Fill Our Hearts

Ostinato Refrain

Con - fi - té - mi - ni Dó - mi - no quó - ni - am
Come and fill our hearts with your peace. You a-lone, O Lord, are
Spanish: Llé - na - nos, Se - ñor, de tu paz. Por - que só - lo e - res
Lithuanian: Aš pa - si - ti - kiu Vieš - pa - čiu, nes Jis mums

bo - nus. Con - fi - té - mi - ni Dó - mi - no, Al - le - lú - ia!
ho - ly. Come and fill our hearts with your peace, Al - le - lu - ia!
san - to. Llé - na - nos, Se - ñor, de tu paz, ¡A - le - lu - ya!
ge - ras. Aš pa - si - ti - kiu Vieš - pa - čiu, A - le - liu - ja!

Text: Psalm 136. *Give thanks to the Lord for he is good*; Taizé Community, 1982
 Tune: Jacques Berthier, 1923–1994
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Bless the Lord

Ostinato Refrain

Bless the Lord, my soul, and bless God's ho - ly name.
Spanish: Ten - go sed de ti, oh fuen - te del a - mor.
Portuguese: Ben - diz o Se-nhor, lou - va o seu San - to no - me.

Bless the Lord, my soul, who leads me in - to life.
Ten - go sed de ti: tu a - mor es li - ber - tad.
Ben - diz o Se-nhor, que à vi - da nos con - duz.

Text: Psalm 103
 Tune: Jacques Berthier, 1923–1994
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PSALM

REST IN GOD ALONE (PSALM 62)

Curtis Stephan

Refrain: 1st time: Cantor, All repeat; thereafter: All

Rest in God a - lone, rest in God a - lone,
rest in God a - lone, my soul.

The musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff has a key signature change from one sharp to no sharps or flats, and a time signature change from 4/4 to 3/4. The melody is simple and repetitive, with lyrics underneath. The second staff continues the melody and includes a double bar line with repeat dots.

READING

SONG AFTER THE READING

Following the reading there is a song, somewhat prolonged, which leads to an extended time of shared silence.

IL SIGNORE TI RISTORA

El Señor Es Quien Restaura

♩ = 66
Ostinato

Il Si - gno - re ti ri - sto - ra. Di - o non al - lon - ta - na. Il Si -
El Se - ñor es quien res - tau - ra. Dios nun - ca te a - par - ta. El Se -

gno - re vie - ne ad in - con - trar - ti. Vie - ne ad in - con - trar - ti. Il Si -
ñor que vie - ne a en - con - trar - te, vie - ne a en - con - trar - te. El Se -

Última vez /
Last time

The musical notation is in G major (one sharp) and 3/4 time. It consists of two staves. The melody is simple and repetitive, with lyrics underneath. The second staff includes a key signature change from one sharp to no sharps or flats, and a time signature change from 3/4 to 4/4. The melody is simple and repetitive, with lyrics underneath. The second staff includes a key signature change from one sharp to no sharps or flats, and a time signature change from 3/4 to 4/4. The melody is simple and repetitive, with lyrics underneath. The second staff includes a key signature change from one sharp to no sharps or flats, and a time signature change from 3/4 to 4/4.

Translation:

The Lord restores you. God does not push
you away. The Lord comes to meet you.

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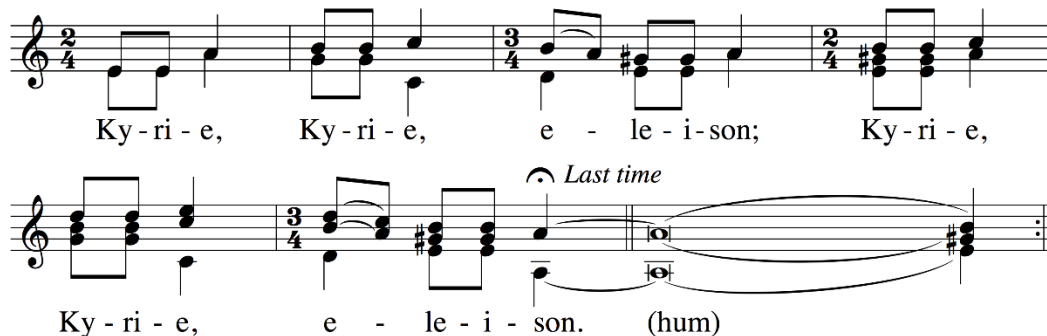
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SILENCE

When we try to express communion with God in words, we rapidly reach the end of our capacities, which is why silence is so essential in discovering the heart of prayer. Remaining in silence in God's presence, open to the spirit, is already prayer.

INTERCESSIONS

Kyrie Eleison 10



The musical score for 'Kyrie Eleison 10' is written on two staves. The first staff begins with a treble clef and a 2/4 time signature. It contains the lyrics 'Ky - ri - e, Ky - ri - e, e - le - i - son; Ky - ri - e,'. The second staff continues with 'Ky - ri - e, e - le - i - son. (hum)' and includes a 'Last time' marking above a long, sustained note. The score uses various time signatures (2/4, 3/4) and includes a repeat sign at the end.

Music: Jacques Berthier, 1923–1994, © 1978, 1980, 1981, Les Presses de Taizé, GIA Publications, Inc., agent

LORD'S PRAYER

PRAYER AROUND THE CROSS

Christians have always commemorated each week the central mystery of their faith: the Paschal mystery, the dying and rising of Christ. This mystery sheds light on our own lives as followers of Jesus, as we constantly “pass over” with him from doubt and anxiety to confident trust, through little deaths to new beginnings.

Prayer around the Cross is a way of expressing an invisible communion not only with the crucified Jesus but with all who suffer- all the victims of abandonment, abuse, discrimination or torture. While the meditative singing continues, those who wish may come up to the cross to pray. Please remain masked and socially distanced. Coming forward to the cross is a sign that we are entrusting silently to Christ all that burdens us as well as the difficulties of other people, both those known personally and those who are far away but part of the same human family. This prayer reminds us that Christ accompanies every human being in his or her suffering, even when his presence is not recognized.

Lord God, You Love Us / Toi, tu nous Aimes

Lord God, you love us, source of com - pas - sion.
Toi, tu nous ai - mes, sour - ce de vie.

Text: Taizé Community
Tune: Jacques Berthier, 1923-1994
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Nada Te Turbe / Nothing Can Trouble

Ostinato Refrain

1.
Na - da te tur - be, na - da te es - pan - te. Quien a Dios tie - ne
Noth - ing can trou - ble, noth - ing can fright - en. Those who seek God shall
*Korean: 두 려 워 말 라 걱 정 을 말 라 주 님 계 시 니

2.
na - da le fal - ta. So - lo Dios bas - ta.
nev - er go want - ing. God a - lone fills us.
아 쉬 움 없 네 주 님 안 에 서

*Korean transliteration: Du-lyeo-wo mal-la geog-jeong-eul mal-la
Ju-nim gye-si-ni a-swi-um eobs-ne.
Du-lyeo-wo mal-la geog-jeong-eul mal-la
Ju-nim an-e-seo.

Text: St. Teresa of Jesus; Taizé Community, 1986, 1991
Tune: Jacques Berthier, 1923-1994
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Be Still

Canon

1. 2. 3. 4.

Be still and know that I am God.

Be still and know that I am God.

The musical score for the Canon is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of two staves. The first staff has four measures, each with a different starting note (G4, A4, B4, C5) and a whole note duration. The second staff continues the melody with eighth and quarter notes, ending with a double bar line and repeat dots.

Text: Psalm 46:10; John L. Bell, b.1949
Tune: John L. Bell, b.1949
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All Will Be Well

Ostinato Refrain

All will be well, and all will be well, all

man - ner of things will be well.

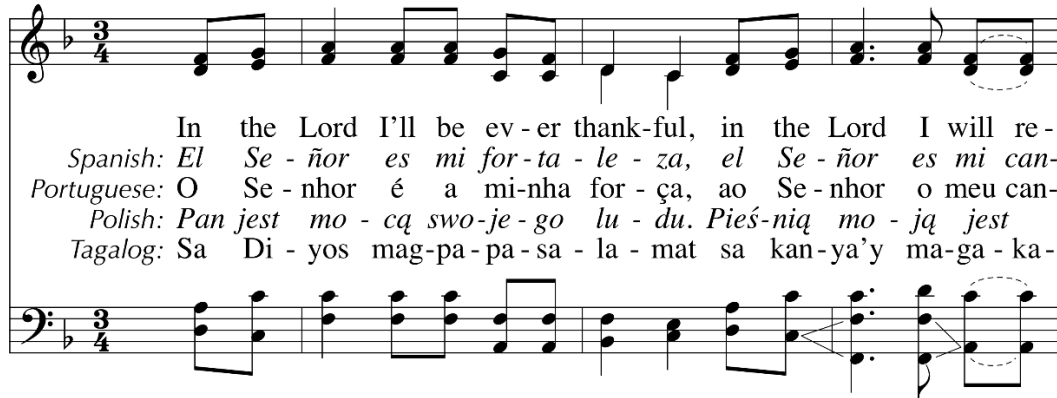
well, will be well, will be well.

The musical score for the Ostinato Refrain is written in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It consists of three staves. The first staff has four measures of music. The second staff has four measures, with the last measure marked 'To repeat'. The third staff has four measures, with the last measure marked 'Last time'. The lyrics are: 'All will be well, and all will be well, all man - ner of things will be well. well, will be well, will be well.'

Text: *The Revelations of Divine Love*, Julian of Norwich; adapt. by Steven C. Warner, b.1954
Tune: Steven C. Warner, b.1954
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In the Lord I'll Be Ever Thankful

Ostinato Refrain



In the Lord I'll be ev - er thank - ful, in the Lord I will re -

Spanish: *El Se - ñor es mi for - ta - le - za, el Se - ñor es mi can -*

Portuguese: *O Se - nhor é a mi - nha for - ça, ao Se - nhor o meu can -*

Polish: *Pan jest mo - cą swo - je - go lu - du. Pieś - nią mo - ją jest*

Tagalog: *Sa Di - yos mag - pa - pa - sa - la - mat sa kan - ya'y ma - ga - ka -*



joyce! Look to God, do not be a - fraid; lift up your

ción. Él nos da la sal - va - ción. En él con -

to. E - le é nos - so sal - va - dor. Ne - le eu con -

Pan. Mo - ja tar - cza i mo - ja moc, On jest mym

lak mas - dan siya at huwag man - gam - ba si - ya'y ka -



voic - es, the Lord is near; lift up your voic - es, the Lord is near.

fí - o, no te - me - ré. En él con - fí - o, no te - me - ré.

fí - o e na - da temo, ne - le eu con - fí - o e na - da temo.

Bo - giem, nie jes - tem sam. W Nim mo - ja si - ła, nie jes - tem sam.

pi - ling si - ya'y a - ma, si - ya'y ka - pi - ling si - ya'y a - ma.

Text: Taizé Community
Tune: Jacques Berthier, 1923–1994
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